

Thesis: From Region V: 2030: Transmedia Fiction for Social Change

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Abstract

From Region V: 2030 is a transmedia story that was told through an online graphic novel, an in-world zine, an in-world music EP, a series of contextual essays, and a project website that served as a central hub for each of these mediums. It answered its guiding questions with varying degrees of success, and it presented a unique contribution to transmedia storytelling, and transmedia activism. It is the hope that this project will inspire future conversations about the water crisis, and provide a storyworld in which future creators can construct their own stories about the water crisis.